

alumnae Deepa Mehta and Mira Nair's Films premiere in US / Canada



Toronto International Film Festival TIFF
Canada



University of Delhi

Mira Nair at the world premiere of her film *Queen of Katwe* at the Toronto International Film Festival 2016

In 2012 films of two of the most celebrated directors of Indian origin, **Mira Nair** and **Deepa Mehta**, premiered at Toronto International Film Festival TIFF .

Both their films were adaptations of novels - Mehta's was based on Salman Rushdie's *Midnight's Children*, Nair's on Mohsin Hamid's *The Reluctant Fundamentalist* .

In 2016, new films of both **Mehta** and **Nair** again had **world premieres** at **TIFF**, and both films had scripts based on real-life incidents .

Nair's *Queen of Katwe* is a Disney production. The film is about 10-year-old Phiona Mutesi from the streets of Uganda who becomes a chess champion. **Mehta's** *Anatomy of Violence* revolves around the December 2012 gangrape-murder in New Delhi .

The films were a sort of homecoming for both directors – Nair filmed in Uganda where she spends a lot of time and has established a film school while **Mehta** shot parts of *Anatomy of Violence* in **her hometown, Delhi** .